



# HAGAS IMPRESSIONS



Henley and Grange Arts Society

September 2018

Atkin Street, Henley Beach :: PO Box 215, Henley Beach SA 5022

Email: enquiries@hagas.com.au Website: www.hagas.com.au

## AGM President's Report

I will begin my report this year by quoting a few of the objectives from the Constitution of the Henley & Grange Arts Society.

- To promote arts and crafts among the community.
- To provide the facilities for the community to practice arts and crafts.
- To encourage members to exhibit their work.
- To invest profits from the sale of work in the promotion of the objectives.
- To promote the well-being of the members.

The HAGAS Committee elected in 2017 has worked hard to make ensure these objectives have been met in the last 12 months. As well as completing the Fraser Hay Gallery refurbishment, significant investment has been made in updating the facilities and purchasing new equipment for the ceramics studio. Our membership is the highest it has been for many years, classes are full, and many still have waiting lists. Our end of year members' exhibition in the new gallery was a great success, as I believe the 2018 SALA exhibition will be also.

I welcome our new ceramics tutors, and thank all our ceramic and painting member-tutors who share their knowledge and expertise generously. Unfortunately the decision was taken that we could no longer accommodate glass classes in the pottery studio. This was due to safety risks which became apparent, however I would like to thank **Karen Smith** for her contribution as glass tutor for the last few years. Sadly, **Betty Edwards** retired as painting tutor this year, and I thank her for her efforts over many years.

During the last 12 months the HAGAS Committee has also been confronted by issues never before dealt with as far as I know. These issues have challenged our belief in trust and the overall goodness in human nature. It has meant seeking legal advice and liaising with SAPOL in order to maintain a safe and inclusive space for all our members to meet, socialise, share, and practice their art and craft skills. It has been a bit of a wake-up call with regard to security, and has led us to implement some strategies to minimise the occurrence of such behaviours again.

These difficult issues were dealt with discreetly by a few committee members, and I believe that we have acted appropriately under the circumstances. Members seeking clarification on the ramifications and changed practices need only to contact a committee member or myself.

Of course, none of our activities are possible without the tireless (and often thankless) volunteer work by individual members. The logistics and administration hours required to keep our organisation ticking along are considerable, and **should not be taken for granted** by the membership.

I would like to **thank all the committee for their valuable**

**support.** In particular I would like to thank **Anne Wheaton** for her outstanding contribution as our Honourable Treasurer, **Ting Collins** for her tireless work to update and renew the Ceramics Studio, and **Lydia Jaworski** for expanding class enrolments and newsletter. Big thank you also to **Chris Moran** for taking up the difficult task of coordinating the gallery hangings. A special thanks go to **Jan Poynter** for her work as Honourable Secretary for the last few years. Jan is stepping down from the position, but has been extremely diligent and generous with her time carrying out these duties.

I will end my report with a quote by Vince Lombardi ...  
*The achievements of an organisation are the results of the combined effort of each individual.*

It goes without saying that the more individuals making an effort, the more we can achieve. I urge all members to please consider how you can contribute to the ongoing viability of your arts society. Thankyou.

*Alison Harvey - President*

### HAGAS Committee 2018/19

#### Executive Committee

President	Alison Harvey
Vice President	Lydia Jaworski
Treasurer	Anne Wheaton
Secretary	Chrissie Moran
Painting Director	Koruna Schmidt Mumm
Ceramics Director	Ting Collins
Enrolments	Lydia Jaworski
Publicity Officer	Gill Farnden

#### Committee Members

Lyn Sage	Joyce Prior
Rosemary Helms	Rose Walker
Deborah Haynes	Di Rawnsley
Michelle Stratton	Chris Schultz
Dani Komorek	Jan Poynter

Painting Librarian	Alison Harvey & Lyn Sage
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Ceramics Librarian	Ting Collins
<b>Newsletter Editor</b>	Lydia Jaworski

#### Social Activities

#### Public Officer

<b>&amp; Key Custodian</b>	Anne Wheaton
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#### Patrons

Bev Bills OAM	Director RSASA
Matt Cowdrey	Member for Colton
Peter McLay	HAGAS Life Member

# Keep your artwork legal!

While copying the artwork of others is a perfectly legitimate path to improving your skills, it should always be viewed as an exercise or tool for learning. Such pieces should be kept as reference materials only and referred to when presented with a problem to solve. If you copy part of an artwork for the purpose of learning, that's one thing. As soon as you exhibit that work, its function has changed.

**Problems arise when copies of artworks are exhibited without acknowledgement of the original artist.**

(Remember, a photographer is also an artist.)

There is a myth about how different an image or artwork needs to be from the original to be *not considered* a copy. A good rule of thumb is, when comparing the two side by side, if it is obvious that the work is a copy, then it is!! If so, **you risk copyright infringement**. This applies no matter where you source the image from.

Below are two easy strategies you can use to avoid copyright infringement while creating your own artwork.

**Whenever possible use your own reference materials!** You may find an artwork you like, but then use your own reference to create in the style of that particular artist.

If you do use references other than your own, be sure that they are either **out-of-copyright materials or images that are in the public domain**. The copyright of images reproduced in books,

magazines or on the internet are still owned by the artist. (In most countries copyright expires 70 years after the creator has died.)

*Some things to consider when copying ...*

- Why are you copying? Is it to learn something?
- Is the work of art you are copying considered a 'good' work of art?



## Term 4 starts the week of Monday 15 October

Current students have  
first opportunity to re-enrol into  
the next term, but you

**MUST advise by term end  
that you wish to continue on**

**Please send an email to  
[enquiries@hagas.com.au](mailto:enquiries@hagas.com.au)**

or let your tutor know

Fees must be paid  
prior to the term starting.

Term fees:

Painting \$80.00

Ceramics \$180.00

(\$130 tuition + \$50 firing fees)

## SALA Totems

This year it was decided to utilise our gallery for SALA and go all out in promoting our exhibition with the theme "TOTEMS".

38 members took up the challenge to produce their interpretation and create art works to this theme. Irene Pearce of 'Tickle Tank' fame opened the exhibition and her passion for the arts was truly evident in her presentation.

We were pleased with the attendance on our opening day which was estimated at 120 plus. We had intended to do a count on the day but was overwhelmed by the numbers that came through the door plus handling the sales. Sales were good.

The following open days we had a further 130 visitors. On two occasions we opened outside of the open days by request to allow groups visit.

All that attended expressed praise on the day of the opening and with the addition of the Visitor's Book it was pleasing to read the positive comments and accolades by those who chose to sign it.

*Auriol (Ting) Collins - Ceramics Director*

# SALA Totems

01 - 31 August



# SALA

This year's exhibition of paintings for SALA at the Henley Pavilion was a real success. Patrons of the shopping mall found the show very enjoyable. 24 artists exhibited and over 30 paintings were sold.



Thanks go to all the members who helped with setting up and taking down the exhibition and great thanks to Henley Pavilion for having us there.

*Chrissie Moran*



## Emergency Mobile Phone

The landline is expensive and rarely used, so the Committee has agreed to trial an **emergency mobile phone** instead.

A member has donated a senior friendly phone which is available in the office for the use of members in emergencies or if members need to call a taxi and do not have a mobile phone of their own.

If all goes well then we shall cancel the landline telephone service after one month's trial.

*Chrissie Moran - Secretary*

## Are you a good organiser? Can you manage a project Do you like contributing?

The Fraser Hay Gallery is enjoying new attention and interest. HAGAS is looking for volunteers to join a subcommittee to manage future exhibitions. This means dealing with requests for use of the gallery, organising shows including hanging and removing of work, helping to arrange sitters, opening times and sales.

The Gallery sub-committee would report to the Committee to seek final approval for proposed exhibitions. Members from both the painting side and ceramics side would be ideal for this sub-committee.

If you are interested please send an email to [enquiries@hagas.com.au](mailto:enquiries@hagas.com.au)