

HAGAS: Artist in the Spotlight



Artist: Lynette Sage

1. What's your medium?

I like to experiment with all mediums including charcoal pencils, pastels, etc.

2. What themes do you pursue?

I like to paint semi abstracts for fun, portraits, landscapes (particularly from our travels) and animal portraits which I do on commission.

3. What jobs have you done other than being an artist?

Early working days were spent in fashion retail. Started painting at St Bernard's Community centre in 1970. In 1973, I took over that class. I later started an Art and Craft Certificate at Tea Tree Gully college and took over the art classes there at behest of the art teacher there when she had to leave. Taught at Tea Tree Gully and Gilles Plains colleges for 15 years. Had to get full time work in the picture framing industry until retirement in 2007. During this time, I did no painting until joining HAGAS in 2009. Really enjoyed teaching beginners here.

4. What food, drink, song inspires you?

I could be inspired by anything after a few glasses of wine.

5. Favourite or most inspirational place?

The country, the outback, the ranges, or coast, doesn't matter.

6. What's the best piece of advice you've been given?

Regarding art, the best advice I got was two-fold: The 1st was, “If you think you have made a mistake make it a positive one.” The 2nd, and best is, “Don’t think about it, just do it!”

Here are two examples of Lyn's work:

