

HAGAS Artist in the Spotlight:

Murray McLennan

Seen here working on a water colour of old mine workings Waukaringa SA



1. Where were you born?

South Australia

2. When and why did you join HAGAS?

Joined in approximately 2002 after I had retired and then attended some art classes. Then decided to attend the Wednesday group for instructed painting in oils and recently in water colour.

3. What jobs have you done other than being an artist?

Trained as a Radio Technician, then later worked as an Installation Supervisor installing equipment in Control Towers and Operations Centres, and ground based Navigational Aids in South Australia and the Northern Territory. Later was also the Technical Human Resources Manager. Finished my career as a Maintenance Services Manager.

4. What's your medium and why do you do what you do?

I like oils, and the freedom to make easy changes. Recently been using watercolour and pen and wash.

5. What art do you most identify with?

Australian landscapes and old farm buildings and recently old church buildings.

6. Describe a real-life situation that inspired you?

I had completed a painting (oils) of a shearing shed from a calendar at HAGAS, and when my farmer cousin saw it, he asked me if I would paint a picture of his shearing shed from photographs he would send me. I completed a painting (in a frame) and gave it to him, and he was very pleased.

7. What do you dislike about the art world?

Some of the snobbery that occurs

8. Name three artists you'd like to be compared to.

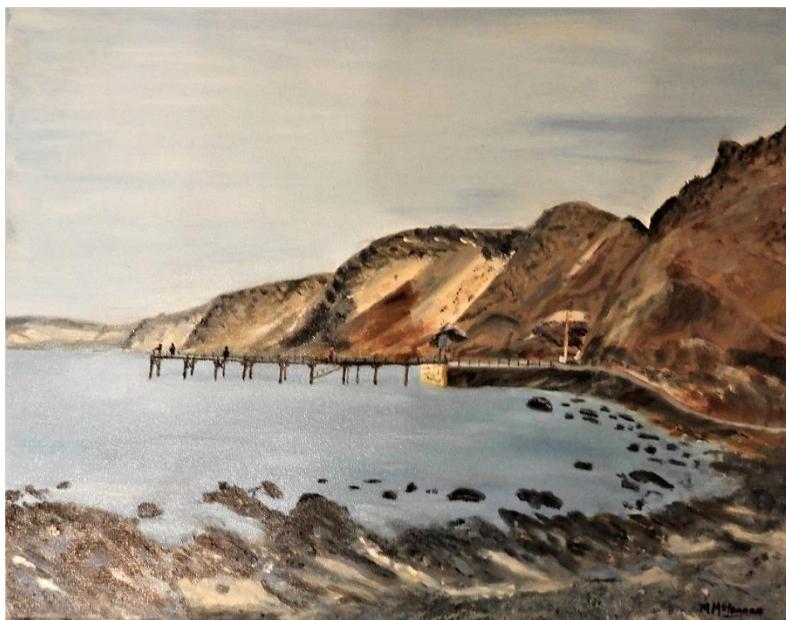
My grandfather, Christopher W. McLennan.
Hans Heysen, Frederick McCubbin

9. Favourite or most inspirational place?

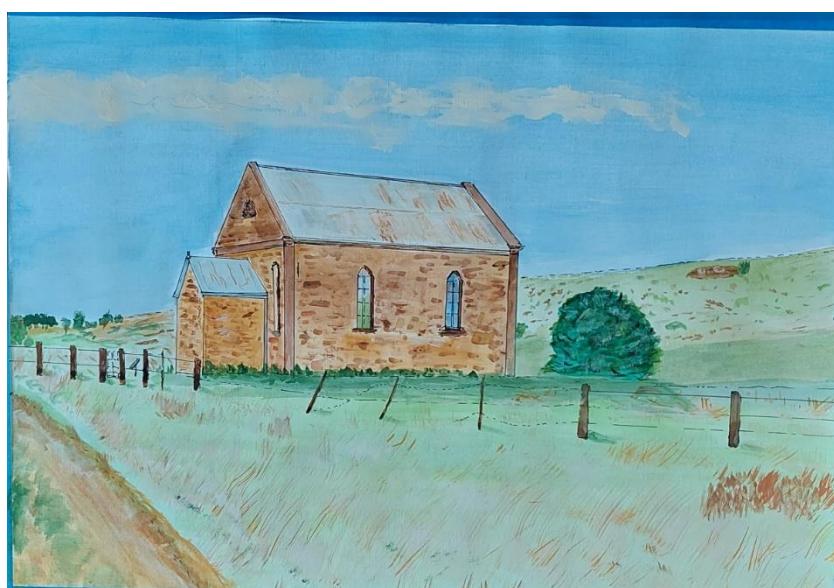
Flinders Ranges in South Australia



**Shearing Shed “Sunnybrae”
Oil**



Second Valley South Australia Oil



**Old Methodist Church at
Mannarie SA (Water Colour)**

**Glendambo
Scrub Oil**

