

## **HAGAS Artist in the Spotlight**

### **Janine MOLLOY OAM**



#### **When and why did you join HAGAS?**

My husband and I talked about art classes in our retirement but sadly he passed away before that happened, so I thought I may as well try it by myself. I had visited some gallery exhibitions as I knew a couple of friends who were involved in HAGAS. I started around 2006.

#### **Why were you awarded your OAM?**

I have been involved with the Henley & Grange Swimming Club for over 45 years. In that time, I have been involved with Club administration and also in the management of Thebarton Aquatic Centre. At the same time, I began officiating and over the years I have officiated at all levels both within SA and nationally, including some international meets held here.

#### **What jobs have you done other than being an artist?**

I was a stay-at-home Mum for nearly 20 years and then I resumed work as a Research Economist mainly at the University of Adelaide.

#### **What's your medium and why do you do what you do?**

In my stay-at-home period I attended classes in copper beating and copper enamelling which I really enjoyed, and I also did some pottery in TAFE classes and as fascinating optional subjects within a Graduate Diploma in Further Education at Underdale (subsequently came under the UniSA umbrella). However, I have not continued these arts, and I later turned to painting.

#### **What art do you most identify with?**

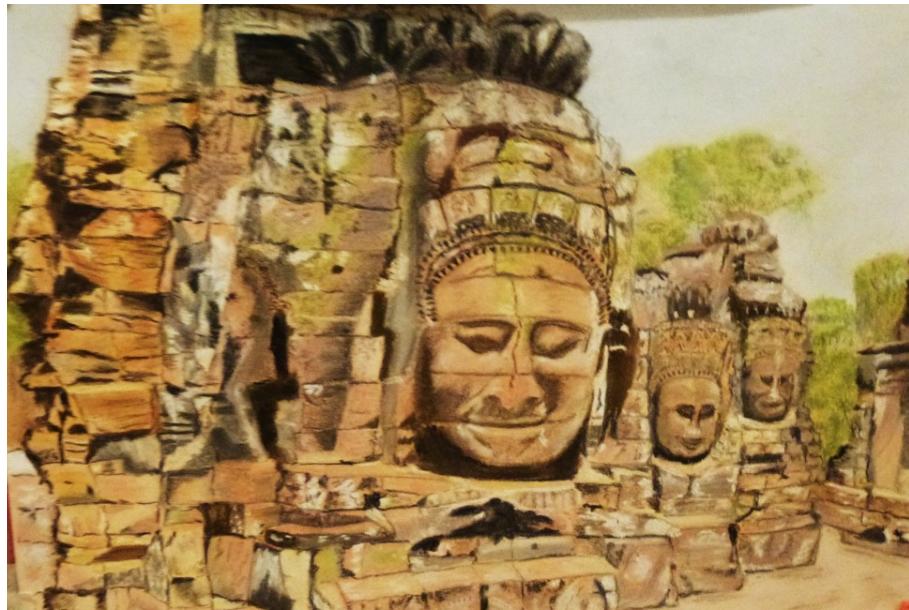
I only paint at the moment and, in reality, this means I rarely paint outside of Alison's classes. I love watercolours but unfortunately my efforts rarely reach my simplest expectations. I have more success with oil paintings and particularly pastel work, having spent a valuable year in a class under the tuition of the very talented Jean Muir.

#### **What themes do you pursue?**

Having lived at Glenelg and now living at West Beach, I would have to say that coastal themes appeal to me most.

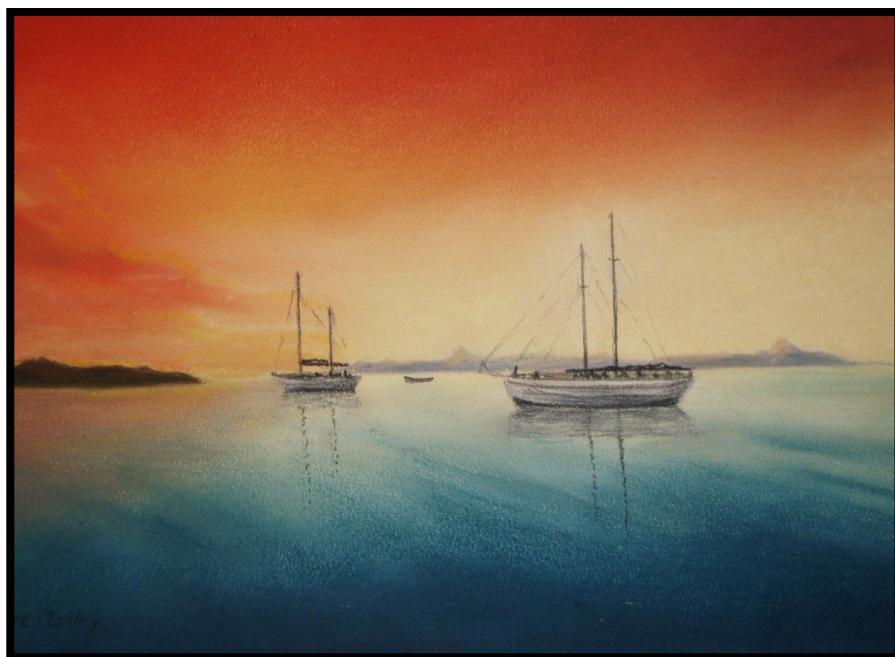
#### **Artistically, what's your goal?**

Just to keep improving and to enjoy what I'm doing. My art is my relaxation, not my career.



*In the Angkor  
Wat area,  
Cambodia*

*Pastel  
painting*



*Sunset at sea  
Pastel painting*