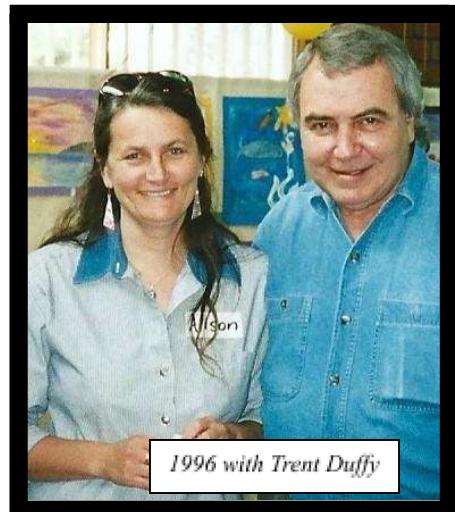


HAGAS Artist in the Spotlight

Name: **Alison Harvey**

1. Where were you born?

Born and raised in Adelaide.



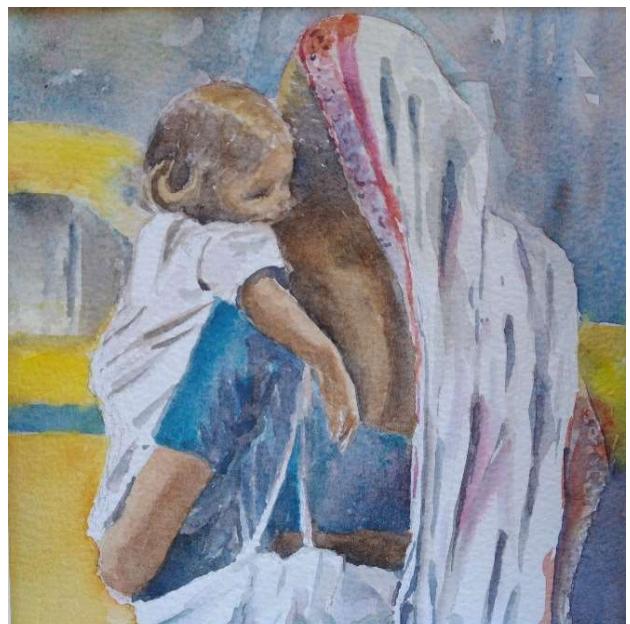
1996 with Trent Duffy

2. When and why did you join HAGAS?

I joined as a watercolour student of tutor Trent Duffy in 1990. By then, I had 3 children under 5 and needed to carve out some time to paint! I began tutoring children's art classes in 1995 (till 2017), and started tutoring adult painting classes in 2002. I joined the HAGAS Committee in 1995, was Art Director on and off over the following 15 years, and have been President since 2015.

3. What jobs have you done other than being an artist?

After leaving school early I worked for 12 years as a technician in Biochemistry and Haematology labs in both the public and private sector. Following studies in Environmental Management, I lectured at TAFE in several modules including Coastal Management, and had stints working as regional facilitator for the national Coastcare Program. I freelanced as an Environmental Educator for many years creating educational coastal community signage for local government. I was also Artist in Residence for the Marine Discovery Centre at Henley Beach for almost 20 years.



"Sleepy" 2011 Watercolour

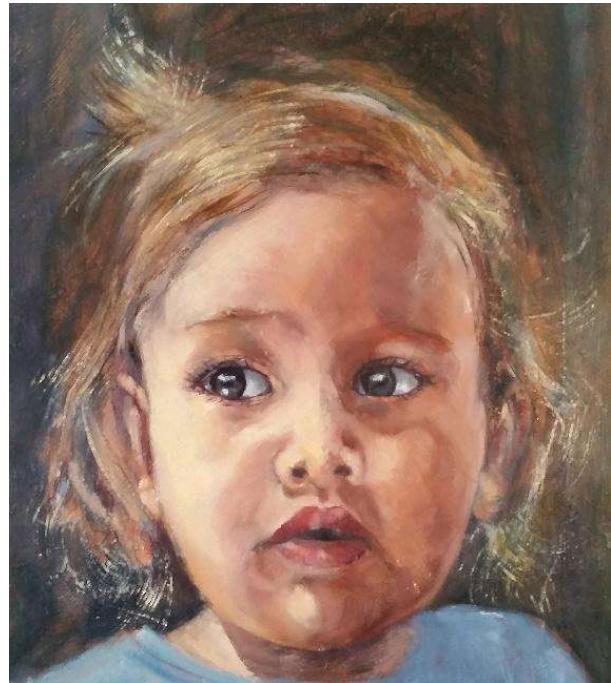
4. What's your medium and why do you do what you do?

I began predominantly with watercolours, however started using oils and glazing techniques in the late 1990s. I also enjoy printmaking, particularly linocut and mono

printing. I like to experiment with mediums and learn new techniques to discover different effects.

5. Favourite or most inspirational place?

I travelled overseas for a year aged 19, including Turkey, Iran, Afghanistan, India and Nepal. I have been back to the Indian Himalaya several times over the last 20 years trekking, and have been inspired and awed by the mountain landscapes, and by the people living in such remote regions.



6. What's the best piece of advice you've been given?

Fraser Hay told me to always start a painting with the question “What if?” in my mind. Not being set on a definite outcome at the beginning allows for the process to be a journey and the magic to happen!



'Singalila Sunrise' 2011 Oil