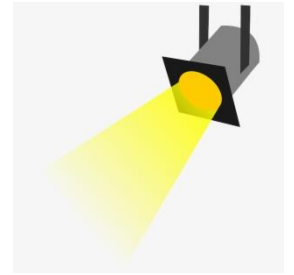


HAGAS: Artist in the Spotlight

Auriol Collins (Ting)

1. Where were you born?

Born Whyalla South Australia.



2. When and why did you join HAGAS?

I joined HAGAS in 1982 after I moved back to South Australia from working in the Northern Territory for 8 years.

HAGAS was situated in Duram Street at that time and my tutor was Melanie Cooper. Melanie, a New Zealand potter was studying ceramics at Uni SA, Underdale. I was already loving the process but with Melanie I was encouraged to take it further. I was accepted at Underdale, and this was the start of playing with clay full time. I majored in Hand-Building and as we had to find work in the industry, I became a production thrower part time.



3. What jobs have you done other than being an artist?

For six years I produced functional pieces which I sold through galleries in Alice Springs, Sydney, and Magnetic Island.

I enjoy teaching and was lucky to join a Certificate 4, Contemporary Arts – Ceramics in Mount Barker. I worked with an amazing woman, Helen Doubell who was the co-ordinator. I taught in this course for 22 years. I enjoy working with students who are passionate about their work and eager to take what you



have to offer. Though I do understand that some come along to de-stress from their working day but still love to make pieces for home and family.

4. What do you do to relax?

To relax I love to hand-build incorporating thrown pieces and not having to work to a time limit.

5. What type of music do you enjoy?

I love Leonard Cohen to light opera, but not a fan of Jaz.

6. What inspires your work?

I am inspired by nature with its never-ending patterns changing with the times of day.

7. What do you see yourself doing in the future?

“When I can no longer keep up, I hope to be propped up in the corner of the studio where I can make mud pies and probably eat them.”

