

HAGAS Artist in the Spotlight: Jan Poynter



Where were you born?

I was born at Semaphore, and had a great childhood growing up there.

How long have you been with HAGAS?

I joined HAGAS approximately 20 years ago. I was attending a get-together of neighbours and happened to speak to Marg Dunstan, who was already a member of HAGAS. I thought I would like to try

watercolour painting, and joined the club soon after. The members were very welcoming and supportive.

What's your medium and why do you do what you do?

I began painting with watercolour, and after around two years ventured into acrylic and oils.

How has your art changed over time?

I enjoy experimenting with different techniques, to keep things interesting for me.

What themes do you pursue?



The themes I mainly paint are seascapes, landscapes and abstract.

What is your favourite or most inspirational place?

The most inspirational place for me would have to be the Flinders Ranges. The sheer beauty and ruggedness of the landscape can take your breath away.

