

HENLEY & GRANGE ARTS SOCIETY



ARTIST IN THE SPOTLIGHT

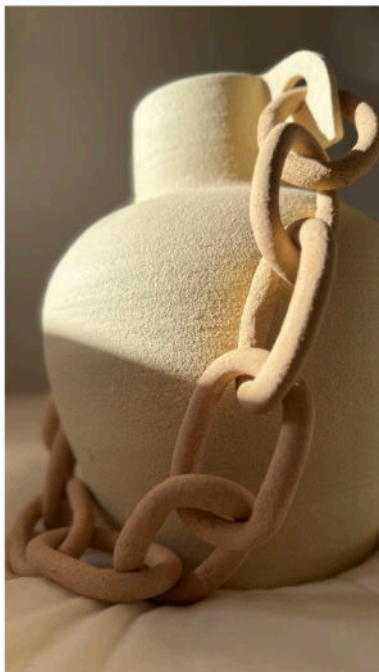
AGUSTINA SAEZ

Where were you born?

I was born in Buenos Aires, Argentina, and I lived there my entire life until we moved to Australia in 2019. We didn't intend to relocate and start a new life here, but things don't always go as planned. Six years later, here we are! We enjoy living close to the beach and walking our dog, Bruno.

What jobs have you done other than being an artist?

I worked in Human Resources for five years in Argentina, handling a variety of tasks, including payroll. After that, I began working formally for an NGO where I had been volunteering for many years—an organization focused on Southern Right Whales. This has been the most life-changing and wonderful job I have ever had. Being in contact with nature and these magnificent animals is an absolute privilege.



What's your medium and why do you do what you do?

I work with clay because of its versatility. The range of techniques available, the options for decoration, and the limitless nature of the material itself continue to surprise me, just as it did on the very first day. Creating with clay relaxes me, allowing time to stand still as I immerse myself in the process.

Have you ever won a competition with your art? (Tell us about it.)

I did! It was my very first entry in the Brighton Jetty Exhibition with my piece titled "While the Tide Lasts." This work reflects the uniqueness of the drawings and textures that the tide leaves on the sand. I was thrilled to receive the Guildhouse Development Award for an indoor exhibit. I was both surprised and grateful, as I was really pleased with how my work turned out, but also it being part of an exhibition with so many amazing pieces made it even more special. It was wonderful to know that my work caught the judges' attention and that they could appreciate the message I intended to convey through it.



What's your strongest memory of your childhood?

I fondly remember the sleepovers at my grandparents' house with my cousins. We spent many weekends playing games, drawing, painting, and acting. Our family has always been very creative, and my grandparents ensured we had our own sketchbooks, markers, stories, and plenty of time and space to explore these activities while having fun and growing together



Pink coral series - mug



Wavy mug - white bark



Herbarium - jar with lid

