

HENLEY AND GRANGE ART SOCIETY



ARTIST IN THE SPOTLIGHT

CHRISSIE MORAN



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whilst travelling or oils if I am staying somewhere for a while and they can dry. I am fascinated by the sea and sky and try to make work that helps you feel happier.

Where were you born?

In England. I wandered Europe and the USA before settling in Australia in my 30s. This was the nicest country I found where I could get work, swim, sailboard, play squash, stay warm and eat well. I love Italy but there was no work there.

When and why did you join HAGAS?

I joined in January 2003 when I moved to Grange. I painted watercolours with Murray Marks. I joined the committee after I retired and had more free time. I am also a Fellow of the Royal Society of Arts South Australia and the Adelaide Art Society.

What jobs have you done other than being an artist?

I worked as an actuary to pay the bills, doing long term financial modelling, risk assessment, for federal and state governments, international consulting firms, insurance companies and superannuation funds.

What's your medium and why do you do what you do?

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Have you ever won any competitions with your art?

I have won First prize at the Adelaide Show, First Prize at the Burnie (Tasmania) Plein Air Competition, as well as various other awards. I have been lucky to sell much of my work and have paintings hung in North and South America, England, Ireland, Germany, Italy, France and Greece, as well as Australia.

What's the best piece of artistic advice you've been given?

From Ken Knight - don't be precious - expect to discard 9 out of 10 pieces you make. If in doubt, cut it up.

Artistically, what's your goal?

To try and keep our wonderful art society functioning well (and legally) so that members of our community can meet and socialise in a safe, comfortable, low-cost environment.

