HENLEY AND GRANGE ARTS SOCIETY

ARTIST IN THE SPOTLIGHT

ANNA MORIARTY





Where were you born?

Born here in Adelaide, SA.

When and why did you join HAGAS?

Joined HAGAS probably in about 2013-14.

What's your medium and why do you do what you do?

I like to use most of the available media finding that they each give a unique viewpoint to a subject, giving me more depth of understanding or connection with that is perceived.

How has your work changed over time?

When I was little I told my Dad I wanted to be an artist, which worried him; You'll starve in an attic!" He said. So I got practical jobs and continued to enjoy drawing and art for my own pleasure. Now in my late 60's I truly feel connection and expression through all the ways we humans live *is* art.

What themes do you pursue?

I find forms in portraiture, landscape and pottery really interesting, beauty/banality and character expressed in shapes.

What do you really dislike about the art world?

I suppose the judgement of one artwork or form being more/less beautiful, important or valid than another. In our Monday afternoon class there is an atmosphere of supportive interest and curiosity about our own and one another's evolution in their practice which I find keeps my mind fresh and open.

Favourite or most inspirational place?

A visit to a gallery can be very inspirational for me, makes me feel like it would be fun to try a different technique.

What's the best piece of artistic advice you've been given?

At a painting demonstration the artist (cannot recall his name) made a gesture with the paint that he felt was a mistake, he said; mistakes are good, not frightening, they make me look again and go deeper into what the painting needs. His attitude and advice has been very helpful.

Artistically, what's your goal?

Maybe to develop my curiosity and honesty to the extent that I can see what is there in life, rather than what I think/assume/want to be there and honour that truth.

